TS
1124
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CHM

PAPER AND ACETATE SAMPLE BOOK

SAM FLAX INC. MAIN STORE: 25 EAST 28th ST., N.Y.C. 10016/BRANCH STORE, 551 MADISON AVE., N.Y.C. 10022/PHONE 889-2666

This sample book has been compiled to give you a complete and available source of samples of the finest quality tracing, visualizing, layout, and bond papers and acetates.

A descriptive paragraph showing available sizes is provided for your convenience. Prices and further descriptions are shown in our general supply catalog.

We are guided by the belief that an artist's time and talent are the most valuable thing he owns. We, therefore, continually seek and stock the finest materials, both domestic and imported, to assist in producing the best possible work in the least amount of time.

We invite you to come in and browse through our extensive and interesting displays. Get acquainted with our merchandise and ourselves. Our experienced sales staff will gladly assist you.

SMITHSONIAN INSTITUTION LIBRARIES

Gift
From the Estate of
JAMES FINGUERRA

TS
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1900
Cop.1

REGULAR TRACING PAPER

Very transparent, professional quality tracing paper. Strong and smooth. Our most popular tracing paper.

SMITHSONIAN
JUL 15 1998
LIBRARIES

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″
24″ x 36″

ROLLS

21″ x 20 yds
21″ x 50 yds
36″ x 20 yds
36″ x 50 yds
42″ x 20 yds
42″ x 50 yds

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PADS

9" x 12"
11" x 14"
14" x 17"
19" x 24"
24" x 36"

ROLLS

21" x 20 yds
21" x 50 yds
36" x 20 yds
36" x 50 yds
42" x 20 yds
42" x 50 yds

SMITHSONIAN INSTITUTION LIBRARIES

From the Library of
JAMES FINCHERNA

JUL 15 1980

HEAVYWEIGHT TRACING PAPER

Stronger and heavier than the regular tracing paper. Excellent transparency and finish. Takes pencil, crayon, and inks equally well; erases easily.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

ROLLS

36″ x 50 yds
42″ x 50 yds

HEAVYWEIGHT TRACING PAPER

Stronger and heavier than the regular tracing paper. Excellent transparency and finish. Takes pencil, crayon, and inks equally well; erases easily.

PADS

9" x 12"
11" x 14"
14" x 17"
19" x 24"

ROLLS

36" x 50 yds
42" x 50 yds

VELLUM PAPER

Heavyweight, extremely transparent tracing vellum. Ideal for pencil, pen and ink, crayon and water color.

LECTURER'S PADS

Especially for use with Drawing easels — Perfect perforations for easy sheet removal

27" x 34"
45" x 34"

PADS

9" x 12"
11" x 14"
14" x 17"
19" x 24"
24" x 36"

ROLLS

36" x 20 yds
42" x 20 yds
42" x 50 yds

VELLUM PAPER

Heavyweight, extremely transparent tracing vellum. Ideal for pencil, pen and ink, crayon and water color.

PADS

9" x 12"
11" x 14"
14" x 17"
19" x 24"

ROLLS

36" x 20 yds
42" x 20 yds

BOND PAPER

Smooth finish white bond paper of medium weight. Favored for layouts, sketches and comprehensives. 16 lb. weight.

LECTURER'S PADS

Especially for use with Oravisual easels — Pinhole perforations for easy sheet removal.

27″ x 34″
45″ x 34″

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″
24″ x 36″

ROLLS

30″ x 50 yds
36″ x 50 yds
42″ x 50 yds

LEDGER PAPER

Fines quality opaque white ledger bond. Good for roughs and comprehensives. Heavy enough for wash drawings as well as pen and ink. 32 lb. weight.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″
24″ x 36″

ARCHITECTURAL SKETCH PAPER, CREAM

Very thin, very transparent, inexpensive paper. Used by artists, architects and engineers for making primary sketches. Eye-ease working contrast. Blue prints perfectly.

ROLLS

12″ x 50 yds
14″ x 50 yds
18″ x 50 yds
21″ x 50 yds
24″ x 50 yds
30″ x 50 yds
36″ x 50 yds
42″ x 50 yds

ARCHITECTURAL SKETCH PAPER, CREAM

Very thin, very transparent, inexpensive paper. Used by artists, architects and engineers for making primary sketches. Eye-ease working contrast. Blue prints perfectly.

ROLLS

12″ x 50 yds
14″ x 50 yds
18″ x 50 yds
21″ x 50 yds
24″ x 50 yds
30″ x 50 yds
36″ x 50 yds
42″ x 50 yds

ARCHITECTURAL SKETCH PAPER, WHITE

Very thin, very transparent, inexpensive paper. Used by artists, architects and engineers for making primary sketches. Ideal for rough layouts. Blue prints perfectly.

ROLLS

12" x 50 yds
14" x 50 yds
18" x 50 yds
21" x 50 yds
24" x 50 yds
30" x 50 yds
36" x 50 yds
42" x 50 yds

ARCHITECTURAL SKETCH PAPER, WHITE

Very thin, very transparent, inexpensive paper. Used by artists, architects and engineers for making primary sketches. Ideal for rough layouts. Blue prints perfectly.

ROLLS

12″ x 50 yds
14″ x 50 yds
18″ x 50 yds
21″ x 50 yds
24″ x 50 yds
30″ x 50 yds
36″ x 50 yds
42″ x 50 yds

ART-VEL LAYOUT & VISUALIZING PAPER

NO. 211

Natural vellum tracing paper. Translucent white. Hard, smooth surface receptive to all dry mediums, pen, brush and ink. Individually packaged in shrink film.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

ART-VEL LAYOUT & VISUALIZING PAPER

NO. 211

Natural vellum tracing paper. Translucent white.
Hard, smooth surface receptive to all dry
mediums, pen, brush and ink. Individually
packaged in shrink film.

PADS

9" x 12"
11" x 14"
14" x 17"
19" x 24"

ADMASTER LAYOUT & VISUALIZING PAPER, ROUGH

NO. 406-R

White and crisp. All rag content. A luxury layout paper with a "polished look". Responds perfectly to all dry media and felt nib markers. Pads individually packaged in shrink film. Available in two surfaces: Rough (406-R) and Smooth (406-S). This sheet is Rough No. 406-R.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

ROLLS

36″ x 20 yds
36″ x 50 yds

ADMASTER LAYOUT & VISUALIZING PAPER, ROUGH

No. 406-R

White and clean. All-rag content. Excellent layout paper with a "feel-down" surface responds perfectly to all dry media and felt markers.

Pace hydrophobic coating on smooth film.

Available in two surfaces: Rough (406-R) and Smooth (406-S). This sheet is Rough, No. 406-R.

ROLLS

24" x 20 yds
30" x 20 yds

PADS

9" x 12
11" x 14"
14" x 17
19" x 24

ADMASTER LAYOUT & VISUALIZING PAPER, SMOOTH

NO. 406-S

White and crisp. All rag content. A luxury layout paper with a "polished look". Responds perfectly to all dry media and felt nib markers. Pads individually packaged in shrink film. Available in two surfaces: Rough (406-R) and Smooth (406-S). This sheet is Smooth (406-S).

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

ROLLS

36″ x 20 yds
36″ x 50 yds

ADMASTER LAYOUT & VISUALIZING PAPER, SMOOTH

NO. 406-S

White and crisp. All rag content. A heavy-bodied paper with a "polished" feel. Reasonably priced to satisfy many and not ruin their budget.

Pads individually packaged in shrink film.

Available in two surfaces: Rough (406-R) and Smooth (406-S). This sheet is Smooth (406-S).

PADS

9" x 12"
11" x 14"
12" x 17"
18" x 24"

ROLLS

36" x 25 yds
36" x 50 yds

"VISUMARK" DALTON BOND LAYOUT PAPER

NO. 405-S

Preferred by architects and draftsmen.
All rag content. Smooth surface.

ROLLS

36″ x 20 yds
42″ x 20 yds
36″ x 50 yds
42″ x 50 yds

DALTON BOND LAYOUT PAPER

NO. 405-S

Preferred by architects and drafttsmen.
All rag content. Smooth surface.

ROLLS

36" x 20 yds
42" x 20 yds
36" x 50 yds
42" x 50 yds

"VISUMARK" LAYOUT & VISUALIZING PAPER

Especially created for felt nib markers. Brilliant white. Renders a uniform color field, no streaking, with full color retention in all brilliance. Marker colors flow on smoothly without streaking or feathering. No bleeding through to sheet underneath.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

"CLEARPRINT" TECHNICAL PAPER

NO. 1000H

An outstanding, quality paper for drawing and tracing. Retains strength and quality under adverse atmospheric conditions, heat and light. Ideal for pencil drawings—erasures leave no trace or ghost.

ROLLS

24″ x 20 yds
24″ x 50 yds
30″ x 20 yds
30″ x 50 yds
36″ x 20 yds
36″ x 50 yds
42″ x 20 yds
42″ x 50 yds

"CLEARPRINT" TECHNICAL PAPER

NO. 1000H

An outstanding quality paper for drawing and tracing. Retains strength and quality under adverse atmospheric conditions, heat and light. Ideal for pencil drawings—erasures leave no trace or ghost.

ROLLS

24" x 20 yds
24" x 50 yds
30" x 20 yds
30" x 50 yds
36" x 20 yds
36" x 50 yds
42" x 20 yds
42" x 50 yds

"ALBANENE" (KEUFFEL & ESSER) PREPARED TRACING PAPER NO. 10-5155

Famous K & E paper. All rag content, white stock. Transparentized. Pencil lines easily erased, ink lines removable. Will not turn yellow, crack, or lose transparency with age. Packaged in protective boxes for convenient storage.

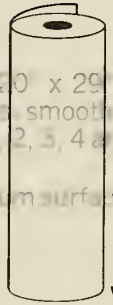
Available in three weights: NO. 10-5154, light, .0022″ thick
NO. 10-5155, medium, .0025″ thick
NO. 10-5156, heavy, .0028″ thick

This sheet is: NO. 10-5155, medium weight.

PADS

8½″ x 11″ NO. 10-5351
11″ x 14″ NO. 10-5352
11″ x 17″ NO. 10-5353
14″ x 17″ NO. 10-5356
18″ x 24″ NO. 10-5357

(all pads are medium weight, .0025″ thick)



ROLLS

30″ x 20 yds
30″ x 50 yds
36″ x 20 yds
36″ x 50 yds
42″ x 20 yds
42″ x 50 yds

(Specify No. or weight desired)

"ALBANENE" (KEUFFEL & ESSER) PREPARED TRACING PAPER NO. 10-5155

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14" x 17" NO. 10-5356
18" x 24" NO. 10-5357

(all pads are medium weight,
.0025" thick)

ROLLS

30" x 20 yds
30" x 50 yds
36" x 20 yds
36" x 50 yds
42" x 20 yds
42" x 50 yds

(Specify No. or
weight desired)

SCHOELLER BRISTOL 1-PLY SMOOTH

Best quality bristol. Unsurpassed surface, uniformity throughout the sheet, aging properties, versatility with a variety of textures for all techniques, use in all media. Superior resistance to erasures. Leaves the surface unmarred and ready for reworking.

SHEETS

Available in two sizes: 20″ x 29″ and 29″ x 40″
Available in two surfaces: smooth and medium
Available in five plies: 1, 2, 3, 4 and 5

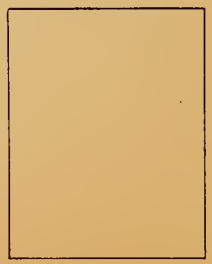
This sheet is 1-ply medium surface.

ROUGH NEWSPRINT PAPER

Low priced, versatile paper for drawing classes, school art projects, sketching. Charcoal, pastel, pencils are applied smoothly with any technique. Available in two surfaces: rough and smooth. This sheet is rough newsprint paper.

PADS

9″ x 12″
12″ x 18″
14″ x 17″
18″ x 24″
24″ x 36″



SHEETS

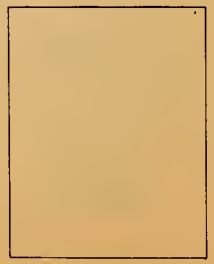
18″ x 24″
(Reams of 500 sheets)

SMOOTH NEWSPRINT PAPER

Low priced, versatile paper for drawing classes, school art projects, sketching. Charcoal, pastel, pencils are applied smoothly with any technique. Available in two surfaces: rough and smooth. This sheet is smooth newsprint paper.

PADS

9″ x 12″
12″ x 18″
14″ x 17″
18″ x 24″
24″ x 36″



SHEETS

18″ x 24″

(Reams of 500 sheets)

JUMBO ALL PURPOSE PAPER

White drawing paper of better quality than manila or newsprint, but at a reasonable price. Preferred by schools for all types of drawing and sketching use. In jumbo size pads.

PADS

9″ x 12″
12″ x 18″
18″ x 24″

MATTE ACETATE .003″

Finest quality, dull finish on one side, with good transparency. The uses are endless. Available in various thicknesses: .003″, .005″ .0075″, .010″, .015″, .020″. This sheet is .003″.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

SHEETS

25″ x 40″

ROLLS

20″ x 50 ft
20″ x 100 ft
40″ x 50 ft
40″ x 100 ft

MATTE ACETATE .003″

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PADS

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14″ x 17″
19″ x 24″

SHEETS

25″ x 40″

ROLLS

20″ x 50 ft
20″ x 100 ft
40″ x 50 ft
40″ x 100 ft

CLEAR ACETATE .005″

Finest quality acetate used in the graphic arts field for overlays and paste-ups. Also used as a protective cover.
Available in various thicknesses: .003″, .005″, .0075″, .010″, .015″, .020″. This sheet is .005″.

Also available in rolls .00088″ and .0015″

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″

SHEETS

25″ x 40″

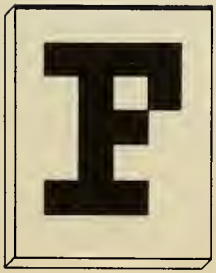
ROLLS

20″ x 50 ft
20″ x 100 ft
40″ x 50 ft
40″ x 100 ft

CLEAR ACETATE .005"

Finest quality acetate used in the graphic arts field for overlays and paste-ups. Also used as a protective cover.
Available in various thicknesses: .003", .005", .0075", .010", .015", .020". This sheet is .005".

Also available in rolls .00088" and .0015"



PADS

9" x 12"
11" x 14"
14" x 17"
19" x 24"

SHEETS

25" x 40"

ROLLS

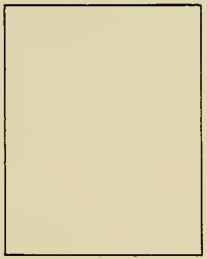
20" x 50 ft
20" x 100 ft
40" x 50 ft
40" x 100 ft

PREPARED ACETATE

Specially treated acetate takes paint like paper. Crystal clear. Both sides coated to accept ink, washes, watercolors, dyes etc. without crawling. Easy to make corrections.

PADS

9″ x 12″
11″ x 14″
14″ x 17″
19″ x 24″



SHEETS

20″ x 25″

ROLLS

20″ x 50 ft
40″ x 50 ft

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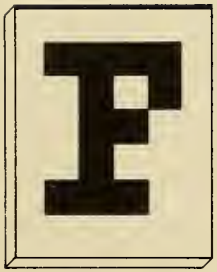

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19″ x 24″

SHEETS

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ROLLS

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40″ x 50 ft

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